

Provisional Conference Programme:

SOUTHERN DESERTS 6, WALVIS BAY, NAMIBIA

Sun 25 Aug '24

1700–1900 Registration Pelican Bay Hotel lobby

1900–2030 Welcome Drinks at The Raft

Monday 26 Aug '24

0800–0900 Registration Pelican Bay Hotel lobby

Art & book sales Pelican Bay Hotel lobby

Session 1 Chair Paul Hesse TIDES OF THE DESERT

0900–0920 Keynote paper John Kinahan
Seen from a dune: Archaeological perspectives from the Namib Desert

0920–0940 David Thomas
The Empty Desert? Challenging conventional wisdom about early human survival in the southern African desert interior

0940–1000 Kane Ditchfield et al.
Pleistocene deserts and the sea: Recent excavations from the arid coast, Cape Range, in northwestern Australia

1000–1020 Claudio Latorre et al.
Holocene upwelling stability linked to hunter-gatherer expansion and collapse along the Eastern Boundary System of coastal northern Chile

1020–1040 TEA

1040–1100 Roger Swart et al.
Dunes: A key to understanding age of river capture

1100–1120 Marion Meyer
Euphorbia damarana: The giver and taker of life in the Namib Desert

1120–1140 Gustavo Martinez
The role of aquatic environments in the semiarid Eastern Pampa-Patagonia transition of Argentina

1140–1200 Jo McDonald
Desert-Coast-Island: The importance of water in a changing desert land- and sea-scape

1200–1220 Discussion

1220–1320 LUNCH

Session 2 Chair Agnes Shiningayamwe MARKING THE DESERT

1320–1340 Keynote paper Jill Kinahan et al.
Contact and trade: Namib Desert, Namaqualand and Fuego-Patagonia

1340–1400 Angela Kabiru
Beads and authenticity: The changing faces of 'Mporo' necklace

1400–1420 Jaqueline del Carmen Correa-Lau
Textile Heritage that conserves and safeguards life histories of the Atacama Desert

1420–1440 Mónica Berón
Travelling across the desert beyond death: Funeral bundles from the cemetery Chenque 1 site, La Pampa, Argentina

1440–1500 TEA

1500–1520 Emma Beckett
Modification and emplacement at Murujuga

1520–1540 Natalie Franklin & Phillip Habgood
Gilparrka Almira, a rock art site in Mithaka Country, southwest Queensland, Australia

1540–1600 Anahí Re et al. **TBC**
Animal predators and humans in southern Patagonia's Late Holocene rock art

1600–1620 Jeremy Hollmann
Imagining a 'pleasant place': A rock engraving site in the Trans Gariep Nama Karoo, South Africa

1620–1640 Guadalupe Villanueva
Building resilience at persistent places through social memory: Assessing the role of rock art in the making and endurance of cultural keystone places in Patagonia (South America)

1640–1700 Discussion

1800–2000 National Theatre of Namibia play-reading *#Aonîn of the !Khuseb* - **TBC**

Tuesday 27 Aug '24

0800-0900 Art & book sales Pelican Bay Hotel lobby

Session 3 Chair Genevieve Dewar TENDING THE DESERT

0900-0920 Keynote paper Sian Sullivan & Welhemina Suro Ganuses
Cultural heritage and histories of the Northern Namib/Skeleton Coast National Park

0920-0940 Robert Hitchcock & Melinda Kelly
Dryland hunter-gatherer resilience: The G/ui and G//ana San of the Central Kalahari Region, Botswana

0940-1000 Phillip Habgood
Channel country, wooden swords and new links in the Chain of Connection in Mithaka Country, southwest Queensland, Australia

1000-1020 Wendy Reynen et al.
Water sources in the desert: Preliminary results from an important arid-zone water source, Goodingu, on Thalanyji Country, northwestern Australia

1020-1040 TEA

1040-1100 Kiah Johnson
Drylands: Studying the transhumant, ephemeral past in the Northern Cape, South Africa and Namibia combining remote sensing and oral histories

1100-1120 Marlize Lombard
A case for springbok funnel-hunting with the Keimoes desert-kite structures, South Africa

1120-1140 Matt Lotter et al.
Looking for stonewalled desert kites in the Nama Karoo Biome of South Africa: aerial desktop survey and exploration of landscape movements through predictive modelling and GIS

1140-1200 Matthew Caruana et al.
Exploring the function of desert kites on the Keimoes Landscape of South Africa through remote sensing techniques

1200-1220 Discussion

1220-1320 LUNCH

Session 4 Chair Roger Swart MINING THE DESERT

1320–1340 Keynote paper Karin Olson Hoal

Mineral resource sector sustainable development in the energy transition

1340–1400 Vanessa Elliot

Share Benefits, Inclusion Capital: Are we there yet? The resources sector journey to First Nations in Australia

1400–1420 Elsemi Olwage

Working with the #Aonin: land, conservation, mining and extraction

1420–1440 Juris Burlakovs et al.

Geotechnical challenges for landfill planning in arid semi-desert and desert regions

1440–1500 TEA

1500–1520 Chris Hill

Desert Power: Ecological imperialism and the Namib

1520–1540 Mike Hannis

Ethical mining: A conceptual overview

1540–1600 Agnes Shiningayamwe & Lenishwa Engelbrecht

Frameworks, policies and challenges to heritage protection in Namibia

1600–1620 John Kinahan

A suggested protocol for mining and heritage protection in the Namib Desert

1620–1640 Discussion

1800–2100 Film Screening introduced by Sian Sullivan and Welhemina Suro Ganuses

Lands that History Forgot - Three Journeys with Nami-Daman Elders in northwest Namibia

Wednesday 28 Aug '24

Excursion Guide John Kinahan SEEING THE DESERT

0900 Depart Walvis Bay Visit Moon Landscape and 1915 desert battlefield site

1300 Goanikontes Oasis Lunch stop; after lunch visit mid-Holocene desert
encampment

1800–1930 Swakopmund Evening lecture at Swakopmund Museum by David Thomas

2130 Return Walvis Bay Late return to allow people to eat and explore Swakopmund

Thursday 29 Aug '24

Session 5 Chair Erik Marsh LIVING IN THE DESERT

0900–0920 Keynote paper Peter Veth et al.

50 000 years of resilience in the Australian deserts: The Desert People Project

0920–0940 Benjamin Schoville et al.

Middle-Pleistocene human-water interaction at Witberg 1 on the Tswalu Kalahari Reserve, Northern Cape, South Africa

0940–1000 Daniela de Matos et al.

The PaleoLeba project: Investigating Stone Age culture and landscape change in the Angolan Namib Desert

1000–1020 Patrick De Deckker et al.

The timing of megafaunal extinction in Australia and human interactions

1020–1040 TEA

1040–1100 Paul Hesse et al.

Dramatic environmental change in Andean/pre-Andean drylands in the Holocene

1100–1120 Nora Franco et al.

Evaluating possible reasons for chronological hiatuses and technological changes in Central-South Patagonia: The case of the Pleistocene-Holocene transition and the early Holocene

1120–1140 Erik Marsh

It's a long shot: The 'impact' of arid climates on the use and transmission of the sling and the bow in South America

1140–1200 Discussion

1220–1320 LUNCH

Session 5 (cont.) Chair Marlize Lombard

1320–1340 Matthias Blessing & Aurore Val

Arid environments and modern humans' adaptation strategies - introducing the ARIMAS project

1340–1400 Genevieve Dewar et al.

A Late Pleistocene palaeoenvironmental record for northern Namaqualand, South Africa: Geoarchaeology, geochronology, and stable isotopes from Spitzkloof A Rockshelter

1400–1420 Courtney Hopper et al.
Trade, diversification, and thriving in a desert: The view from Spitzkloof D Rockshelter in northern Namaqualand, South Africa

1420–1440 Daniela Valenzuela et al.
Human/camelid encounters: The changing role played by camelids in the economy of the fisher-hunter-gatherers on the coast of the Atacama Desert (ca.4000-500 BP)

1440-1500 TEA

1500–1520 Carlo Lancellotti
Unlocking archaeology's potential: Building bridges across disciplines for sustainable development 1/2

1520–1540 Stefano Biagetti
Unlocking archaeology's potential: Building bridges across disciplines for sustainable development 2/2

1540-1600 Discussion

1600–1650 Film screening introduced by David Thomas
1930 Sahara Desert Exploration Egypt and Libya with Ralph A. Bagnold, pioneer of desert travel and research on aeolian science

1830 Conference Dinner at Raft Restaurant

Friday 30 Aug '24

Session 6 Chair David Thomas SD6 CLOSING SESSION

0940-1000 Plenary Peter Veth
Southern Deserts 6: Overview and the way forward

1000–1100 Closing discussion